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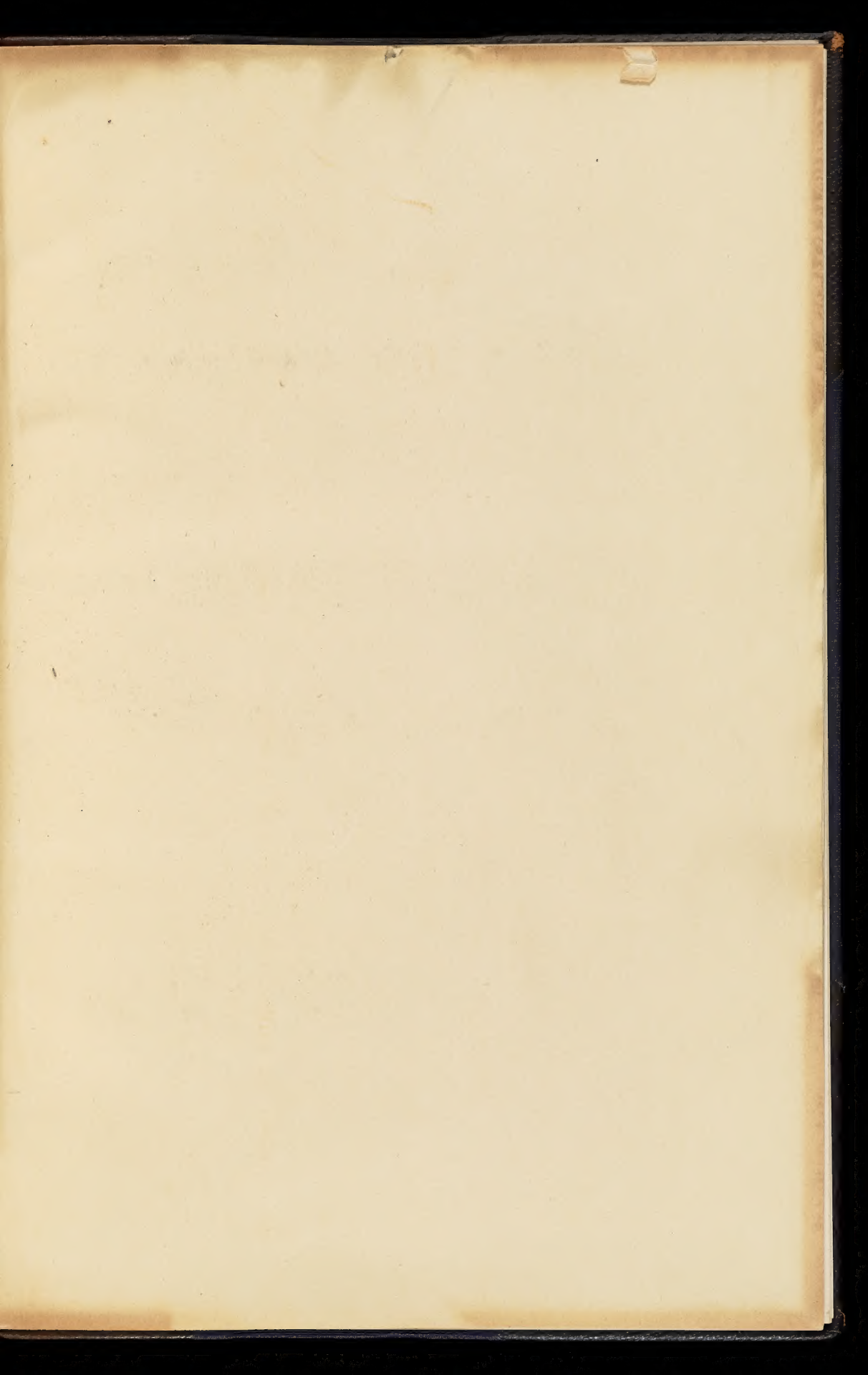
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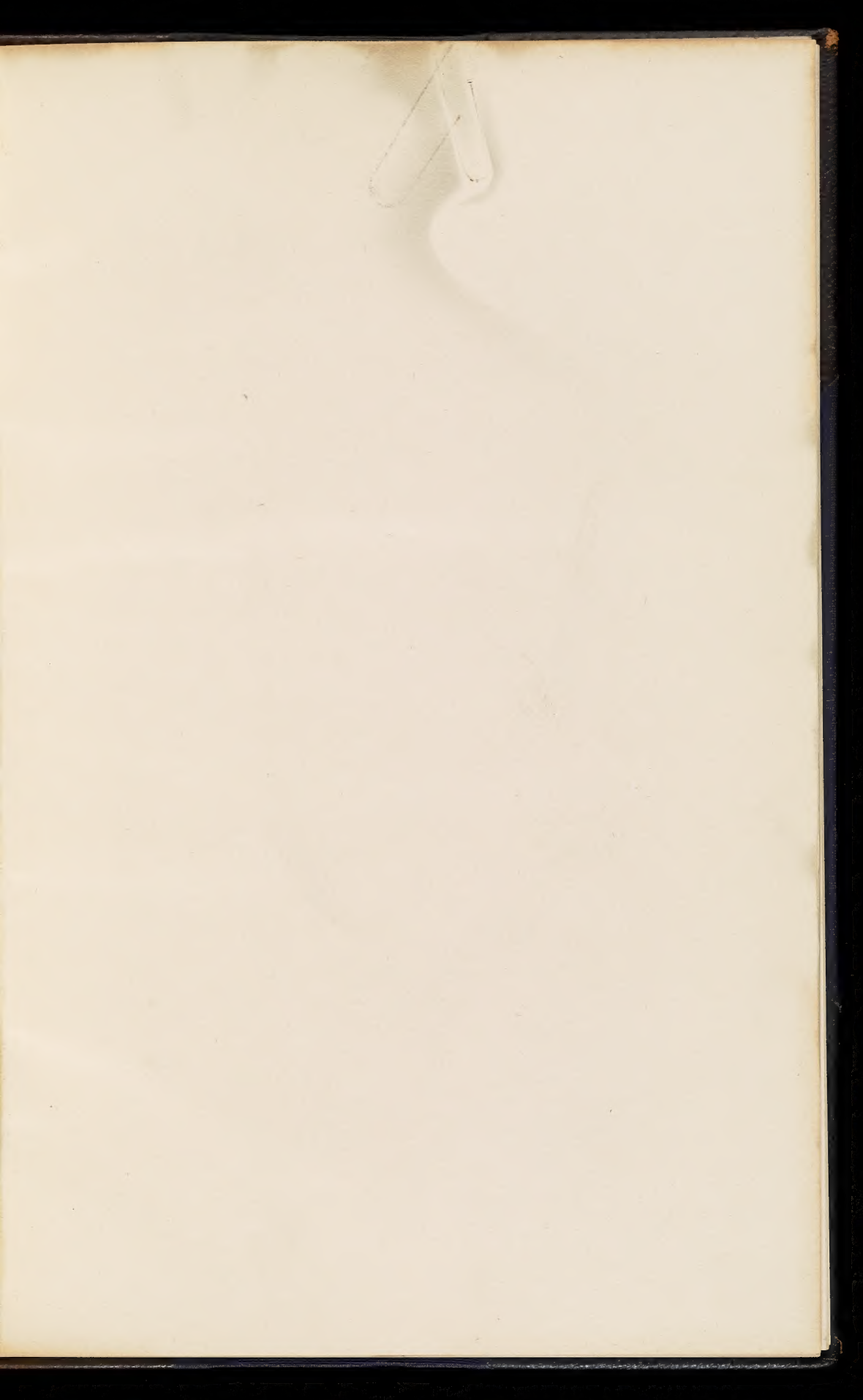
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SALE NUMBER 1725
ON PUBLIC EXHIBITION FROM SUNDAY, MARCH EIGHTEENTH

THE COLLECTION OF
MARIUS DE ZAYAS
OF NEW YORK CITY

RARE PRIMITIVE ART

NEGRO WOOD CARVINGS: AZTEC SCULPTURES IN VOLCANIC STONE
AND A VERY IMPORTANT SERIES OF

PRE-INCA PERUVIAN POTTERIES

UNIQUE IN THEIR RARE QUALITY AND STATE OF PRESERVATION

PAINTINGS BY THE OLD MASTERS

HEAD OF THE CHRIST BY COSIMA TURA: TWO PAINTINGS
BY EL GRECO

FRENCH IMPRESSIONIST SCHOOL

IMPORTANT EXAMPLES BY CEZANNE, GAUGUIN, PICASSO, RENOIR,
VAN GOGH AND OTHERS

**DRAWINGS OF THE IMPRESSIONIST AND
BARBIZON SCHOOL**

DRAWINGS BY TOULOUSE-LAUTREC, SKETCHES BY PICASSO,
LANDSCAPES BY JONGKIND AND COROT, INTERESTING
SPECIMENS BY DEGAS, ETC.

**TWO IMPORTANT DRAWINGS
BY ERCOLE DI ROBERTI AND MICHELANGELO**

LITHOGRAPHS, ETCHINGS, ETC.

AN UNUSUALLY LARGE SERIES OF TOULOUSE-LAUTREC
LITHOGRAPHS

TWO RARE LITHOGRAPHS BY INGRES, ILLUSTRATIONS FOR
"THE RAVEN" BY MANET, MONOTYPES BY DEGAS

TO BE SOLD BY HIS ORDER

FRIDAY EVENING, MARCH TWENTY-THIRD
AT EIGHT-FIFTEEN

AND SATURDAY AFTERNOON, MARCH TWENTY-FOURTH
AT ABOUT THREE-THIRTY

IMMEDIATELY FOLLOWING THE SALE OF THE BENGUIAT COLLECTION

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

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Priced Copy of this Catalogue may be secured for one dollar

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

OUR time is in a strange fermentation, and our way of collecting art-objects reflects it. The last years of the 19th century were entirely under the influence of the Impressionistic movement in France, which created beautiful paintings, and a bad system of art-philosophy. Impressionism brought in its wake an over-estimation of the fugitive sensations of the individual, and the Impressionistic School failed entirely when a work had to be created out of the spirit of a community for a community.

Still, in the 19th century the reaction against the spirit of impressionism set in. Formally speaking, the artists tried to create something more stable, architectonic and static. The understanding of Cézanne is the basis of Gauguin and Van Gogh. Van Gogh felt the solitude of the artist and longed to paint works that would hang naturally in a sailors' inn. Gauguin tried to get away from æstheticism and tried to create an art as simple and natural as that of the Polynesian natives. Then followed the discovery of the art of primitive people from Africa and Polynesia. It looked for a moment as if the brokers and dealers in artistic stocks and bonds would be driven out of the temple of art. The paintings that are created to-day have a monumental solidity that would be perfect if there were people and buildings of simple strength to receive them. But as things are, art again remains suspended between heaven and earth.

Mr. De Zayas has been following with a keen eye the incessant striving of the individual artist in his detachment from the background of a community. He clearly sees the tragic problem, to which no solution seems possible. His collection reflects the different movements that began at the end of Impressionism, and also includes the work of some earlier artists who exerted a particularly strong influence on the recent currents in art. It is for the first time that such an extensive series of the work of Toulouse-Lautrec is offered at public sale. The works of Cézanne, Van Gogh, Renoir, Daumier, El Greco and Gauguin are all choice examples. The two paintings by Henri Rousseau will be particularly welcome. The sale of a beautiful series of pre-Inca Peruvian potteries may also be called a unique event in the New York auction market.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

FRIDAY EVENING, MARCH TWENTY-THIRD

NINETEENTH CENTURY FRENCH ETCHINGS AND LITHOGRAPHS	1- 39
DRAWINGS, WATER-COLORS, ETC. OF FRENCH ART- ISTS OF THE NINETEENTH CENTURY, WITH TWO IMPORTANT DRAWINGS OF ERCOLE DI ROBERTI AND MICHELANGELO	40- 75
IMPORTANT COLLECTION OF OLD AND MODERN OIL PAINTINGS	76- 98

SATURDAY AFTERNOON, MARCH TWENTY-FOURTH

MISCELLANEOUS OBJECTS OF ART	99-120
POLYNESIAN, NEGRO AND OTHER PRIMITIVE SCULPTURES	121-165
PRIMITIVE CHINESE JADES	166-168
PREHISTORIC AMERICAN ART	169-191

FIRST SESSION

NUMBERS 1-98

NINETEENTH CENTURY FRENCH ETCHINGS
AND LITHOGRAPHS

NUMBERS 1-39

1 LITHOGRAPH BY DAUMIER

3 - Sheet from the magazine "Le Charivari": "Actualities".

2 ¹² LITHOGRAPH BY DAUMIER

2 ¹² Sheet from "Le Charivari": Les Bons Bourgeois Series.

3 WOODCUT BY ANDRE DERAINE

6 - Nude woman, one arm raised, one arm and one leg wound about a pillar. On écu paper. Hand signed. *Size, 3 x 8 inches*

4 SERIES OF NINE ETCHINGS BY ODILON REDON
ILLUSTRATING BAUDELAIRE'S "LES FLEURS DU
MAL"

23 - All before the letter. See André Mellerio, "Odilon Redon", Nos. 198-206. Published in one hundred copies for insertion in the volume of Baudelaire. (9)

5 COLOR ETCHING BY JACQUES VILLON AFTER
MATISSE

8 - Oriental subject. Woman reposing with head on cushion to the left, a half clad female musician holding violin to the right. No. 27 of two hundred copies issued. Signatures of Villon and Matisse. *Size, 18 x 23 inches*

6 COLOR ETCHING BY JACQUES VILLON AFTER
MATISSE

8 - Same subject as the preceding. No. 36 of two hundred copies issued.

- 50 - 7 ETCHING BY RENOIR
Two young girls, seated, both wearing broad-brimmed hats.
Signature to the left. *Size, 3¼ x 4¼ inches*
- 7 - 8 LITHOGRAPH BY GAUGUIN
Boy and girl in landscape. *Size, 11 x 9 inches*
- 6 - 9 LITHOGRAPH BY MANET
Head of man wearing high hat, and head of invalided old woman. Signed to the right. *Size, 8¾ x 4¾ inches*
- 5 - 10 LITHOGRAPH BY MANET
Delteil, No. 91. The first of a series of four illustrations by Manet for the translation by Stéphane Mallarmé of the famous poem "The Raven", by Poe. The poet seated in his study by the lamplight. Published in 240 copies. Initials "E M" to the left. Rare print on hand-made paper.
- 4 - 11 LITHOGRAPH BY MANET
Delteil, No. 91. Same as the preceding, but on ordinary paper. The first of the series of illustrations for "The Raven".
- 6 - 12 LITHOGRAPH BY MANET
Delteil, No. 92. The second of the series of Manet's illustrations for "The Raven". The poet standing by an open case-ment window where a raven is hovering. Initials "E M" to the left.
- 5 - 13 LITHOGRAPH BY MANET
Delteil, No. 93. The third of the four lithographs by Manet illustrating "The Raven". The poet looking upward, the raven perched on the bust of Minerva. Initials "E M" to the right.
- 2 - 14 LITHOGRAPH BY MANET
Delteil, No. 94. The fourth of Manet's illustrations for "The Raven". Room with an empty chair. Initials to the left.

15 LITHOGRAPH BY MANET

17 - Head of a Raven. Delteil, No. 95. Design originally made to go with the text of the announcement of the book. The present lithograph is one of the rare reprints without text, on vellum.

16 MONOTYPE BY DEGAS

40 - Head of a girl with long flowing hair, bound with a dark ribbon. The features in profile. Very rare. *Size, 7½ x 5 inches*

HENRI DE TOULOUSE-LAUTREC

FRENCH SCHOOL, 1864-1901

THE FOLLOWING NUMBERS FORM AN UNUSUALLY
INTERESTING SELECTION OF THE LITHOGRAPHIC
WORK OF THIS GREAT FRENCH ARTIST, WHICH
IS VERY RARELY OFFERED AT AUCTION

NUMBERS 17-37

17 MISS MAY BELFORT (1895)

67 ⁵⁰ - Delteil, No. 119. First state. Good print, but margin damaged. Artist's stamp in the lower right. Pencil signature of the artist. Embossed stamp of the publisher Kleinmann in the lower left. This rare print was issued in only twenty numbered copies, besides a few proof prints. No number is visible on the present copy; it must therefore be one of the proof prints.

18 DEBAUCH (1896)

26 - Delteil, No. 178. First state, before the letter. No. 49 of fifty copies issued. Numbered and initialled in pencil to the right. Artist's stamp to right. Lithograph in three colors, red, blue and yellow.

19 LENDER DE DOS, DANSANT LE BOLERO DANS
CHILPERIC (1895)

15 - Delteil, No. 106. Only state. This lithograph was issued in twenty copies, besides a few proof prints. No number is visible on the present copy; it must therefore be one of the proof prints.

- 20 LENDER ET LAVALLIERE (1895)
 9- Delteil, No. 109. Only state. Twenty-five numbered copies issued; as the present copy bears no number, it must be one of the proof prints. Artist's seal twice to the right.
- 21 LA TERREUR DE GRENELLE
 8- Delteil, No. 72. First state. With embossed stamp of publisher Kleinmann to the left. No. 9 of one hundred copies printed. Artist's stamp to the right.
- 22 POURQUOI PAS? (1893)
 12- Delteil, No. 40. Only state. No. 56 of one hundred copies issued. This lithograph was published in "L'Escarmouche", Vol. I (Nov. 12, 1893). With artist's pencil signature to the left; seal to the right.
- 23 PROMENOIR (1899)
 8- Delteil, No. 290. Only state. Issued in one hundred stamped and numbered copies, not including a few proof prints. As the present lithograph is without stamp and number, it must be one of the proof prints. Two seals of the artist to the left. Published in "Germinal".
- 24 MME. SIMON-GIRARD, BRASSEUR ET GUY (1895)
 10- Delteil, No. 114. Only state. Issued in thirty copies. Embossed stamp of Kleinmann to the left (stamp and margin damaged). Artist's seal to the right.
- 25 IDA HEATH AU BAR (1894)
 17- Delteil, No. 59. Only state. Artist's seal to left and right. As this copy is not numbered or stamped, it must be one of the proof prints.
- 26 MME. LENDER ET BARON (1893)
 13- Delteil, No. 43. Only state. Issued in one hundred copies in "L'Escarmouche", December 3, 1893. Artist's stamp to the left.
- 27 LE VIEUX CHEVAL (THE OLD HORSE) (1898)
 65- Delteil, No. 224. Only state. Fifty copies printed. Artist's stamp to the right.

- 28 FEMME EN CORSET (CONQUETE DE PASSAGE, ELLES) (1896)

16 - Only state. Lithograph in two colors. No. 25 of one hundred copies printed. Numbered to the right. Artist's stamp to the left.

- 29 CASSIVE

2 - Delteil, No. 162. Only state. One of a series of thirteen portraits of actors and actresses. Artist's stamp in the upper left. On brown paper.

- 30 FOUR COLOR REPRODUCTIONS OF DRAWINGS BY TOULOUSE LAUTREC, PUBLISHED IN "LE RIRE"

6 - Two of Yvette Guilbert. (4)

- 31 YVETTE GUILBERT ALBUM

17 [✓] - Delteil, Nos. 250-260. Series of eight lithographs, with original wrapper and text in English by Arthur Byl, published in London by Bliss & Sands, 1898. The so-called "English Series". (Some sheets slightly damaged)

- 32 ALBUM, "LE CAFE CONCERT"

25 - Delteil, Nos. 28-38. A series of twenty-two lithographs, eleven of them by Toulouse-Lautrec. Those by Toulouse-Lautrec are as follows: "Jane Avril", "Yvette Guilbert", "Paula Brebion", "Mary Hamilton", "Edmée Lescot", "Mme. Abdala", "Aristide Bruant", "Cadieux", "Ducarre aux Ambassadeurs", "Une Spectatrice" and "Chanteur Américain". With text in French by Georges Montorgueil.

- 33 REPETITION GENERALE AUX FOLIES-BERGERES

17 - Delteil, No. 44. This lithograph was issued in one hundred copies and published in "L'Escarmouche", 1893. Proof print on gray paper.

- 34 LE PENDU (POSTER)

3 - Delteil, No. 340. Second state. Words to the left, "2me tirage a 30. 1895." (Damaged)

- 35 FEMME SUR LE DOS (LASSITUDE, ELLES)
22 Delteil, No. 189. Only state. Issued in one hundred copies.
Artist's stamp to the right.

- 45- 36 FEMME COUCHEE (REVEIL, ELLES) (1896)
Delteil, No. 182. Issued in one hundred copies. Rare proof
print with handwritten notice of the artist: "Bon à tirer, fait
un peu moins vert, T. L." Initials to the right.

- 37 MONOTYPE BY TOULOUSE-LAUTREC (AU CIRQUE,
LA CLOWNESSE)
JF- Delteil, No. 338. Artist's stamp to the left. Rare.

- 38 IMPORTANT LITHOGRAPH BY INGRES, "FREDERIC
SYLVESTER DOUGLAS"
200 Delteil, No. 6. The only other known copy of this rare litho-
graph is in the Bibliothèque Nationale. In 1861 there was one
copy in the Vente Parquez, but it has since disappeared. Signed
to the right, "Ingres, Rome, 1813".

- 39 IMPORTANT LITHOGRAPH BY INGRES
95- Delteil, No. 7. One of the three known copies of this very
rare lithograph, the present one coming originally from the
Rouart Collection. Delteil states that the subject of the por-
trait is unknown; however, a handwritten notice on the present
copy says: "Le Baron de Norvins de Montbreton, peint à
l'huile à Rome par Ingres et lithographié par lui". (The paper
discolored)

DRAWINGS, WATER-COLORS, ETC. OF FRENCH ARTISTS
OF THE NINETEENTH CENTURY, WITH TWO
IMPORTANT DRAWINGS OF ERCOLE DI ROBERTI
AND MICHAELANGELO ADDED

NUMBERS 40-75

- 40 PENCIL DRAWING BY MANOLO
8- Head of a Young Man. Signed to the right.

Size, 13 x 9½ inches

41 PEN AND INK DRAWING BY PICASSO

Acrobat and monkey.

Size, 8½ x 5 inches

15-

42 WATER-COLOR BY PICASSO

Abstraction. Signed "Picasso, 1916" in the upper right.

Size, 12¼ x 9¼ inches

30-

43 PENCIL DRAWING OF A BOY BY PICASSO

Represented nude, standing with one hand on the hip.

Size, 7 x 4¼ inches

15-

44 PEN AND INK DRAWING BY PICASSO

Seated figure in cloak and cowl.

17 50-

45 WATER-COLOR SKETCH BY PICASSO

Group of figures in 18th century costume.

Size, 7¾ x 8¾ inches

35-

46 WATER-COLOR BY PICASSO

Young man in pale yellow straw hat and evening dress, and young lady wearing feather boa and elaborate hat, seated at restaurant table. Signed to the left.

Size, 12 x 9 inches

100-

47 TWO DRAWINGS BY PICASSO ON ONE SHEET

On recto pencil sketch of a nude woman, standing; on verso, two heads and study of a hand, done in ink.

Size, 6½ x 4 inches

12 50-

48 CRAYON DRAWING BY PICASSO

Portrait of M. A. N. Brenet seated at desk working. Signed to right, "A. N. Brenet, Picasso".

Size, 14½ x 10½ inches

27 50-

- 49 PENCIL DRAWING BY PICASSO
 20- Nude woman, standing, with one hand raised to the cheek.
Size, 6½ x 4¼ inches
- 50 SKETCH BY PICASSO
 ✓- Pen and ink. Leaf from a notebook. Man with a pipe.
- 51 SKETCH BY PICASSO
 20- Leaf from a notebook. Pen and ink. Self-portrait with inscription, "Picasso, par lui même".
- 52 PEN AND INK DRAWING BY HENRI MATISSE
 10- AFTER DELACROIX
 After painting, "The Capture of Rebecca". Group of fleeing figures in the foreground, buildings burning on the hill. Signed to the left "Henri Matisse", and to the right, "Après E D, Henri Matisse".
Size, 10½ x 8¼ inches
- 53 DRAWING BY CONSTANTIN GUYS
 20- Pencil, heightened with gouache. Two ladies in feathered hats, wearing the costume of the 1880's.
Size, 7 x 4¾ inches
- 54 PENCIL DRAWING BY JONGKIND
 20- Sailboats. Signed to the right.
Size, 7 x 4½ inches
- 55 PENCIL DRAWING BY JONGKIND
 17✓- Farm scene with cows. Signed to the right.
Size, 7 x 4¼ inches
- 56 DRAWING WITH WASH BY JONGKIND
 17✓- Horse and cart near bridge.
Size, 4¼ x 7½ inches
- 57 PENCIL DRAWING BY JONGKIND
 15- Canal Scene, Rotterdam. Signed.
Size, 7¾ x 5 inches
- 58 TWO DRAWINGS OF HEADS BY TOULOUSE-LAUTREC
 3- Grotesque head of old man, and officer wearing cap. (2)
Size, 10¼ x 6½ inches

77[✓]
59 PENCIL DRAWING BY TOULOUSE-LAUTREC

"Chocolat", the famous Paris clown. Signed to the right.

Size, 11 x 8 inches

12 -
60 PEN AND INK SKETCH BY DERAINE

Landscape with poplar trees and houses. Signed to the right, "A D".

Size, 3¼ x 4¾ inches

25[✓]
61 PENCIL DRAWING BY DERAINE

View of town from a hillside, the roofs rising at interesting angles up the incline, and silhouetted against the sky. (Slight damages)

Size, 9¾ x 13 inches

25[✓]
62 WATER-COLOR SKETCH BY DERAINE

"Bathers". Women standing and reclining.

Size, 6 x 3¾ inches

EUGENE DELACROIX

FRENCH, 1798-1863

22[✓]
63 PENCIL DRAWING

Anatomical study of a man, standing with one arm raised. Three-quarter figure. Signed to the right, "E D".

Size, 12 x 9¼ inches

EUGENE DELACROIX

FRENCH, 1798-1863

95[✓]
64 OIL SKETCH OF A HORSE

On paper. Signed to the right, "E D".

Size, 11¼ x 8¾ inches

EUGENE DELACROIX

FRENCH, 1798-1863

20 -
65 WASH DRAWING

Preliminary sketch for the painting "La Liberté". Two men lying dead, another bending over them. Signed "E D" to the right.

Size, 13 x 7 inches

CAMILLE COROT

FRENCH, 1796-1875

66 DRAWING

40 - Pen and ink with gouache. Bare, hilly landscape, with sketchy figures of two men in the foreground. Signed "Corot" to the left. *Size, 9¼ x 12 inches*

HONORE DAUMIER

FRENCH, 1808-1879

67 DRAWING, "THE ADVOCATES"

110 - Pen and wash drawing. Two advocates, the one pleading pathetically, the other looking at him ironically. Public in the background. One of Daumier's famous satires on the legal profession. *Height, 9¾ inches; width, 15½ inches*

GUSTAVE COURBET

FRENCH, 1819-1877

68 DRAWING

80 - Study of a man with one arm upraised and pointing, the body nude, the hair long and heavy. (Torn at lower edge) *Size, 10½ x 7¾ inches*

EDGAR DEGAS

FRENCH, 1834-1917

69 TWO DRAWINGS

40 - One in pencil, showing a youth on all fours; the other of the same subject in colored chalk on brown paper. (2) *Size of each, 9 x 12½ inches*

EDGAR DEGAS

FRENCH, 1834-1917

70 TWO PENCIL DRAWINGS

70 - One of youth with arms upraised, the other of youth in attitude of defence. With the seal of the Degas sale. (2) *Size, 8⅜ x 13½ inches, and 7⅝ x 12½ inches*



HENRI DE TOULOUSE-LAUTREC

FRENCH, 1864-1901

- 52 ✓ 71 PENCIL DRAWING, "AT THE PIANO"
One woman seated at the piano, another standing by her side.
Artist's stamp to the right. *Size, 20½ x 14 inches*

GEORGES PIERRE SEURAT

FRENCH, 1859-1891

- 250 ✓ 72 "THE STEAMBOAT"
Black crayon. Small tug on a stream, factories on the banks.
Signed in red to the right. *Size, 9¼ x 12 inches*

GEORGES PIERRE SEURAT

FRENCH, 1859-1891

- 210 ✓ 73 RAIN
Drawing in black chalk. Woman with umbrella in the midst of
dark landscape. *Size, 11¾ x 8¾ inches*

MICHAELANGELO BUONARROTI

FLORENTINE, 1475-1564

- 875 ✓ 74 STUDY FOR ONE OF THE FIGURES IN THE SISTINE
CHAPEL.
From the Baron Schlichting Collection.
Height, 13½ inches; width, 8 inches

ERCOLE DI ROBERTI

ITALIAN SCHOOL, LATE 15TH CENTURY

- 950 ✓ 75 "THE FLAGELLATION".
Drawing with gouache. Christ bound to a column, while two
Roman soldiers beat him with lashes. *Size, 9¼ x 14¾ inches*
[SEE ILLUSTRATION, PAGE 11]

IMPORTANT COLLECTION OF OLD AND
MODERN OIL PAINTINGS

NUMBERS 76-98

GEORGES PIERRE SEURAT

FRENCH, 1859-1891

76 STREET WITH FIGURES

500 — A tree-bordered road leads into a typical Norman village street. In the middle distance a peasant woman with a basket on each arm is advancing. In the right foreground, loom the head and shoulders of a man dressed in blue. Oil on panel.

Size, 11 x 13¾ inches

[SEE ILLUSTRATION]



[76]

ANDRE DERAÏN

CONTEMPORARY FRENCH

77 FEMALE HEAD

125- A woman of provincial type, her head veiled by a dark blue scarf, leaning on her right arm.

Height, 22 inches; width, 15½ inches



[78]

HONORE DAUMIER

FRENCH, 1808-1879

78 THE THIRD CLASS WAGON

375- The artist was very fond of this subject, which he also treated in lithography. In the foreground, a couple sleeping, and a woman to the left holding her baby. In the rear, perspective into the next compartment, with two groups of three men each. Windows to the left. Powerful treatment of the masses; Rembrandt-like light effect. *Height, 9 inches; length, 12¼ inches*

[SEE ILLUSTRATION]

HENRI ROUSSEAU

FRENCH SCHOOL

79 SENTIER DE VILLEMABLE, RAINCY

270 - A pine tree stands gaunt against the thick foliaged background and the blue sky. In the distance small figures, walking along a path. With paper label bearing title in artist's handwriting on the back. Oil on canvas. Signed to the left.

Size, 9½ x 13 inches

HENRI ROUSSEAU

FRENCH SCHOOL

80 SCENE BY THE RIVER

200 - On the left flows the river, winding into a sylvan background. On the right is a summer cottage, with a group of people on the door step. Behind the cottage, rises a gaunt factory chimney, belching smoke. In the early manner of the artist. Signed at the lower right. Oil on canvas.

Size, 15 x 18 inches

EUGENE DELACROIX

FRENCH, 1798-1863

81 FLOWER STILL LIFE

435 - A brass vase with a profusion of old-fashioned garden flowers. This picture is similar to the flower paintings which Delacroix painted during his stay in Nohant, the country seat of George Sand.

Height, 17½ inches; length, 22½ inches

PAUL GAUGUIN

FRENCH, 1848-1903

82 THE LOST PARADISE

2200 - Painted before the first and second Tahiti periods. Tropical landscape with figures. Allegorical subject, showing a female figure, probably Lilith, standing near the coiled serpent beneath a twisted tree. At the right Adam, and Eve who hides her face in shame, flee from the garden, the angel of God pursuing them in a cloud. Oil on canvas.

Size, 18 x 21½ inches

PAUL GAUGUIN

FRENCH, 1848-1903

83 LANDSCAPE, "TE BURAO"

3000 / On the shore of a tree-hung inlet a lean dog skulks among the driftwood. To the left is a glimpse of blue sea and sun-flooded beach. To the right, in a shadowy grove, is a hut, and the vague figure of a woman standing near a fire. Rich coloring. Signed at lower right. Canvas. *Size, 36 x 26½ inches*

(Exhibited at the Metropolitan Museum of Art, Loan Exhibition of Impressionist and Post-Impressionist Paintings, 1921)

VINCENT VAN GOGH

FRENCH, 1853-1890

84 FARMHOUSE, AUVERS

2300 / A landscape showing twisted trees against a background of hill and sky. In characteristic tones of blue, yellow and green. Oil on canvas. Supposedly painted at Auvers-sur-Oise, where during 1890 Van Gogh devoted two months to productive work before he ended his life. *Size, 17⅞ x 23⅝ inches*

(Exhibited at the Metropolitan Museum of Art, Loan Exhibition of Impressionist and Post-Impressionist Paintings, 1921. Illustrated in the catalogue of the Exhibition)

VINCENT VAN GOGH

FRENCH, 1853-1890

85 HEAD OF A BOY

2200 / The boy depicted full face, dressed in a blue peasant cap and wearing a green jacket with red buttons. Oil on canvas. *Size, 14 x 17 inches*

(Exhibited at the Metropolitan Museum of Art, Loan Exhibition of Impressionist and Post-Impressionist Paintings, 1921)

[SEE ILLUSTRATION]



PAUL CEZANNE

FRENCH, 1839-1906

86 REFLECTIONS IN THE WATER

6350-
Painted in the early nineties. In the foreground still water, ending in the opening of an aqueduct among the trees of the background. A clay bank at the left juts out into the water. Oil on canvas. *Size, 36 x 25 inches*

(Exhibited at the Metropolitan Museum of Art, Loan Exhibition of Impressionist and Post-Impressionist Paintings, 1921)

CA-AM10
PAUL CEZANNE

FRENCH, 1839-1906

87 THE BRIDGE

6500-
A steel railroad bridge spans a quiet stream overshadowed by trees to right and left. Below the bridge, the remnants of mill and mill dam. A fine example of the late period of Cézanne. Oil on canvas. *Size, 29 x 36½ inches*

(Exhibited at the Metropolitan Museum of Art, Loan Exhibition of Impressionist and Post-Impressionist Paintings, 1921)

[SEE ILLUSTRATION]



M. K. + Co
"1958"

AUGUSTE RENOIR

FRENCH, 1841-1919

88 LIBELLULE

2200 - A young girl with reddish-golden hair, dressed in soft pastel tones of rose and green; a basket swings from ribbons on one arm.

Height, 31½ inches; width, 25½ inches

A6689.

[SEE ILLUSTRATION]



J. A. McNEILL WHISTLER

AMERICAN, 1834-1903

89 PORTRAIT OF A WOMAN IN BLACK

V 800 -
The woman is seated, with one arm lying across the back of her chair and her hand raised to her head. In characteristic dark tones, with a touch of turquoise at the throat. Oil on canvas. (From the Alphonse Kann Collection)

Height, 23 inches; width, 16 inches

[SEE ILLUSTRATION]



COSIMA TURA

SCHOOL OF FERRARA, 1432-1495

1300 - 90 HEAD OF A SAINT

The saint has golden hair and beard, and wears a red robe with a black mantle over one shoulder. A large golden halo with scarlet segments of the cross surrounds the head. The treatment of figure and hair of unusual interpretation, direct and unconventional. Oil on panel.

Size, 11 x 16 inches

EL GRECO (DOMENICO THEOTOCOPULI)

SPANISH, 1545(?) - 1614

1300 - 91 CHRIST SCOURGED AT THE PILLAR

The Christ stands, faintly luminous, bound to a pillar on a platform. Two soldiers beat him with scourges. Below, in the foreground, is a struggling mob. Above, angels and cherubs move among the clouds. A painting full of vigorous, yet rhythmic movement, in sombre colors with strange touches of luminosity and with a quality showing the influence of the Venetians. Oil on canvas.

Height, 34½ inches; width, 13½ inches

EL GRECO (DOMENICO THEOTOCOPULI)

SPANISH, 1545(?) - 1614

9000 - 92 ST. JOHN THE BAPTIST

The saint is represented against a characteristic background of clouds, holding in one hand the Lamb, couched on the Scriptures. Above the Lamb is a bandarolle with the inscription "Agnus Dei". This remarkable and important painting by Greco, shows throughout the hand of the master himself. (From the Prince Stchoukine Collection) Oil on canvas.

Height, 20 inches; width, 16 inches

[SEE ILLUSTRATION]



E. CORNEAU

MODERN FRENCH SCHOOL

93 BOY AT CARPENTER'S TABLE

P- Before a table on which stand a large bottle of varnish and numerous carpenter's tools, is a boy of thirteen or fourteen years. Other tools hang from the rafters in the background. Signed to the right, "E Corneau, '19". On canvas. *Size, 31½ x 26 inches*

DIEGO M. RIVERA

MODERN FRENCH SCHOOL

30- 94 STILL LIFE, THE SUGAR BOWL AND THE MATCHES

Glass, pipe, vase and matchbox. Signed and dated on the back. *Height, 25½ inches; width, 21¼ inches*

DIEGO M. RIVERA

MODERN FRENCH SCHOOL

95 PORTRAIT OF A WOMAN

Abstract. Signed to lower left.

Height, 57 inches; width, 44½ inches

PICASSO

CONTEMPORARY FRENCH

96 ABSTRACTION

Signed on back. On panel.

Size, 7¼ x 9½ inches

D. M. RIVERA

CONTEMPORARY FRENCH

97 LANDSCAPE

Grassy foreground; low walls in the middle ground, above which rises a terrace with houses. Signed to the left, "D. Rivera". Oil on canvas.

Size, 32 x 24 inches

98 HEAD OF AN INFANT BY BRANCUSI

Executed in brass. Signed "C. Brancusi". *Height, 8 inches*

SALE SATURDAY AFTERNOON, MARCH TWENTY-FOURTH, AT 3:30

SECOND SESSION

NUMBERS 99-191

MISCELLANEOUS OBJECTS OF ART

NUMBERS 99-120

- 6- 99 LARGE TAPA CLOTH FROM NEW ZEALAND
- 100 THREE FILIPINO TEXTILES
17✓ Green sash with conventionalized animals; red and yellow sash,
and dark blue cover with red and brocade stripe. (3)
- 101 WROUGHT-IRON CANDLE STAND
BRITTANY, FRANCE, 18TH CENTURY
6- Tripod base. Height, 31 inches
- 102 WROUGHT-IRON CANDLE STAND
BRITTANY, FRANCE, 18TH CENTURY
4- Tripod base. Height, 19 inches
- 103 PAIR OF WROUGHT-IRON ANDIRONS
BRITTANY, FRANCE, 18TH CENTURY
7✓ (2)
- 104 PAIR OF WROUGHT-IRON ANDIRONS
BRITTANY, FRANCE, 18TH CENTURY
17✓ Mushroom tops, resting on double spiral. (2)
- 105 RED TERRA COTTA HEAD OF A MAN
EGYPTIAN OR SYRIAN
6- (Damaged) Height, 4¾ inches
- 106 STRIGIL
ROMAN, ABOUT 200 B.C.
1- With incised palm-leaf decoration. Fine patina.
Length, 7 inches

- 107 POTTERY OINOCHOE SARDINIA, ROMAN PERIOD
 The shoulder decorated in red and yellow with frieze of leaf and scroll decoration. The handle with animal-head finial.
Height, 10¾ inches
- 108 BRONZE STATUETTE OF A MAN ROMAN, ABOUT 200 B.C.
 (Sold as is) *Height, 3½ inches*
- 109 BRONZE STATUETTE OF CERES ROMAN, ABOUT 200 B.C.
 The goddess represented in flowing gown and holding a cornucopia in one hand. *Height, 2½ inches*
- 110 ARCHAIC BRONZE STATUETTE OF A MAN
 Standing with one arm outstretched, the other resting on the hip. *Height, 3½ inches*
- 111 BRONZE STATUETTE OF AN ATHLETE ROMAN, ABOUT 200 B.C.
 (One arm damaged) *Height, 5¼ inches*
- 112 BUCCHERO EARTHENWARE BOWL ETRUSCAN, 400-300 B.C.
 The body fluted and raised in centre. (Repaired) *Diameter, 5½ inches*
- 113 POTTERY HEAD OF A WOMAN GRÆCO-ROMAN, 4TH-3RD CENTURY B.C.
 The hair crowned by high ornament (damaged). *Height, 7 inches*
- 114 LARGE POTTERY AMPHORA ROMAN, ABOUT 200 B.C.
 Floral frieze around the shoulder. Flattened handle connecting shoulder and neck; two smaller handles. (Sold as is) *Height, 14 inches*
- 115 TWO POTTERY BOWLS AND A PITCHER ETRUSCAN, 5TH-3RD CENTURIES B.C.
 The pitcher with sgraffito decoration, one bowl bucchero ware with fluted body. (Sold as is) (3)

116 SMALL TERRA COTTA SARCOPHAGUS

25- The cover with figure in relief, dressed in flowing garments, and with head resting on high pillow. *Size, 18 x 9 inches*

117 FRAGMENT OF LATE ROMAN MOSAIC FRIEZE

175- Inlaid with star pattern. *Length, 16½ inches*

118 FRAGMENT OF LATE ROMAN MOSAIC FRIEZE

✓- Frieze in checker pattern in blue, gold, white and red, set into a marble slab. *Length, 12½ inches*

119 LARGE ALBUM OF MAPS FRENCH, EARLY 19TH CENTURY

4- Counties of France, etc. Majority dated in the early 18th century *Size of album, 26 x 19 inches*

120 HEAVY CARVED WOODEN DOOR BY BRANCUSI

out-
POLYNESIAN, NEGRO AND OTHER PRIMITIVE
SCULPTURES

NUMBERS 121-165

121 AFRICAN NEGRO BRONZE RATTLE

0- *Height, 5 inches*

122 AFRICAN NEGRO CARVED WOODEN HEADREST

✓- *Height, 5¼ inches*

123 AFRICAN CARVED HORN HANDLE

✓- *Length, 7 inches*

124 AFRICAN NEGRO POLYCHROME FETICH

7- Human head set on bracket base. *Height, 12 inches*

125 AFRICAN NEGRO CARVED WOODEN BOX WITH COVER

✓- Crescent-shaped, with carved decoration of geometrical motives. *Length, 13¾ inches*

- 11- 126 AFRICAN NEGRO CARVED WOODEN SPOON
The handle carved in the shape of finely modelled human figure.
Length, 6¼ inches
- 15- 127 AFRICAN NEGRO CARVED WOODEN FIGURE OF A WOMAN
Height, 5 inches
- 22- 128 CARVED WOODEN STATUETTE FROM THE SUDAN.
Height, 7½ inches
- 16- 129 CARVED WOODEN FLUTE FROM THE IVORY COAST
With conventionalized bird. *Length, 16¼ inches*
- 10- 130 CARVED WOODEN STATUETTE FROM THE SUDAN
Height, 13¾ inches
- 15- 131 CARVED WOODEN STATUETTE FROM THE SUDAN
Red polychromy. *Height, 17½ inches*
- 13- 132 CARVED WOODEN STATUETTE FROM THE SUDAN
Polychrome, red and black. (Sold as is) *Height, 18½ inches*
- 9- 133 CARVED WOODEN BOWL FROM THE MARQUESAS ISLANDS
Geometrical design. *Diameter, 9¼ inches*
- 8- 134 NEW GUINEA PADDLE AND HATCHET
Polychrome and with geometrical design.
- 9- 135 NEW GUINEA POLYCHROME WOODEN PADDLE
Lozenge-shaped, with grotesque head.
- 10- 136 FIJI ISLAND CARVED HARDWOOD PADDLE
Very fine specimen, with geometrical carving.
- 4- 137 AFRICAN NEGRO MUSICAL INSTRUMENT
The nine keys mounted on rectangular wooden block.
Size, 11 x 5½ inches

138 AFRICAN NEGRO CARVED WOODEN RATTLE AND COMB

✓- The rattle hourglass-shaped. (Damaged)

139 AFRICAN NEGRO CARVED WOODEN MASK

9- The features conventionalized. Head with crescent-shaped horns. (Sold as is) *Height, 11 inches*

140 AFRICAN NEGRO CARVED WOODEN FETICH

3- Human head on shaft. Painted in red and black, the eyes inset with glass. *Height, 11½ inches.*

141 AFRICAN NEGRO CARVING

✓- Single block of wood, partly hollowed out, and decorated on the outside with crudely carved geometrical design against a diapered background. *Length, 10 inches*

142 MODERN AFRICAN NEGRO CARVING

12- Soldier wearing bullet case, carrying gun in one hand, and human head in the other. Interesting specimen.

Height, 8½ inches

143 AFRICAN NEGRO CARVED WOODEN FETICH

9- Figure of a woman, in interesting conventionalization, the arms and body forming a cross, widening into a round base, while the headdress is again almost round in shape. The base wound with varicolored bead necklaces. *Height, 10¾ inches*

144 AFRICAN NEGRO CARVED WOODEN MASK

37 ✓- The face, which is strongly conventionalized, is surmounted by crescent-shaped horns. Black, partly painted in red.

Height, 15 inches

145 AFRICAN NEGRO CARVED WOODEN FIGURE

15- *Height, 26 inches*

146 CARVED WOODEN STATUETTE FROM THE CONGO

16- (Sold as is)

Height, 8 inches

- 20 - 147 CARVED HARD WOODEN STATUETTE FROM THE MARQUESAS ISLANDS
Height, 10 $\frac{1}{4}$ inches
- 10 - 148 CARVED WOODEN MASK FROM THE CONGO
Height, 9 $\frac{1}{2}$ inches
- 27 - 149 CARVED WOODEN STATUETTE FROM THE SUDAN
Height, 15 inches
- 16 - 150 CARVED WOODEN STATUETTE FROM NEW GUINEA
Woman standing. *Height, 10 $\frac{1}{2}$ inches*
- 30 - 151 CARVED WOODEN STATUETTE FROM THE CONGO
Woman, kneeling. *Height, 16 inches*
- 6 - 152 HARDWOOD STILT FROM NEW ZEALAND
With conventionalized figure.
- 16 - 153 AFRICAN NEGRO CARVED WOODEN FIGURE OF A WOMAN
The eyes in ivory. *Height, 7 inches*
- 30 - 154 CARVED WOODEN STATUETTE OF A MAN FROM THE CONGO
The features, hair and beard with striking likeness to Egyptian heads. Represented standing, holding a knife in one hand, a short club in the other. *Height, 7 $\frac{1}{4}$ inches*
- 6 - 155 CALEDONIA CARVED WOODEN WAR DRUM
Cylindrical shape with fine geometrical carving. (Sold as is)
Height, 36 inches
- 39 - 156 COPPER FETICH FROM THE CONGO
Mounted on wood. *Height, 23 inches*

157 CONGO CARVED WOOD STATUETTE

Warrior with knife and spear.

Height, 9½ inches

30-

158 WOODEN HELMET SURMOUNTED BY MONKEY

CONGO

Polychrome, red, white and black.

Height, 21 inches

39-

159 IVORY HORN FROM THE CONGO

Length, 17 inches

19-

160 CARVED WOODEN PILLAR FROM MADAGASCAR

Square, carved on two sides with geometrical motives.

Height, 25½ inches

7-

161 AFRICAN NEGRO PAINTED WOODEN CEREMONIAL MASK

Grotesque animal head with huge, upstanding ears.

Length, 38 inches

42⁵⁰

162 CARVED WOODEN AFRICAN NEGRO TOMTOM

Friezes of diverse geometrical decoration. Turret-shaped.
(Slightly damaged at top).

Height, 39½ inches

16-

163 LARGE AFRICAN NEGRO CEREMONIAL MASK

Animal head with high, grotesque ears. *Height, 30½ inches*

40-

164 WOODEN CARVING OF A BIRD FROM THE CONGO

Length, 14 inches

17-

- 350-
165 IMPORTANT AFRICAN NEGRO POLYCHROME MASK
In black wood with part of the original polychromy of geometrical design in blue, dull red and white. This mask is remarkable for the careful and perfect carving beneath the polychromy.

[SEE ILLUSTRATION]

PRIMITIVE CHINESE JADES

NUMBERS 166-168

- 60-
166 BOX CONTAINING FIVE IMPORTANT EARLY JADES
CHINA, CHOU PERIOD

One disc, symbol of the sun; two small pendants, two in the form of conventionalized animals. Very rare.

- 65-
167 BOX CONTAINING FOUR IMPORTANT EARLY JADES
CHINA, CHOU PERIOD

Two in the form of conventionalized animals, two of irregular shape.

- 60-
168 BOX CONTAINING FOUR IMPORTANT EARLY JADES
CHINA, CHOU PERIOD

Two large, probably representing conventionalized animals; two smaller, of irregular shape.

PREHISTORIC AMERICAN ART

NUMBERS 169-191

- 4-
169 AMERICAN INDIAN JAR AND MEXICAN POTTERY DISH

The Indian jar sketchily decorated in black, the Mexican bowl, red clay, and standing on three legs. (Sold as is)

Height, 4 and 6¼ inches

- 5-
170 MEXICAN POTTERY JAR

The front with plastic human face. (Damaged)

Height, 5 inches



- 25- 171 CENTRAL AMERICAN VOLCANIC STONE HEAD
Height, 5¼ inches
- 4- 172 PERUVIAN POTTERY BLACK-GLAZED WATER JAR
The round body with decoration in relief of scorpion-like motives.
Height, 7¼ inches
- 8- 173 PERUVIAN POTTERY DOUBLE BODIED WHISTLING JAR
Gourd-shaped, one section ending in animal head.
Height, 9½ inches
- 30- 174 CENTRAL AMERICAN FIGURE OF A GOD
Volcanic stone. The god represented seated, the head resting on the knees, the body compressed.
Height, 7 inches
- ✓ 175 VERY RARE MEXICAN OBSIDIAN CARVING OF A GOD
(Repaired)
Height, 3 inches

IMPORTANT SERIES OF PERUVIAN POTTERIES OF THE PRE-INCA PERIOD

NUMBERS 176-191

It is well known that according to the Peruvian law, works of art of the early periods can no longer be exported. The present series of potteries is of unusually fine quality. Such an ensemble of rare and important pieces has never before been offered at public auction in New York.

- 12 176 PERUVIAN WATER JAR OF THE PRE-INCA PERIOD
The round body of white clay, decorated in red with three impressionistic floral friezes. High handle and spout.
Height, 9½ inches
- 177 PERUVIAN POTTERY WATER JAR OF THE PRE-INCA PERIOD
Grotesque decoration in red on round body of snakes and dragon-like animals. High handle and spout.
Height, 11¾ inches

178 PERUVIAN POTTERY WATER JAR OF THE PRE-INCA PERIOD

10 - Ivory-white glaze, with very fine decoration in red of frieze of grotesque birds; scorpion on top. High handle and spout.

Height, 9½ inches

179 PERUVIAN POTTERY WATER VESSEL OF THE PRE-INCA PERIOD

45 - The round body with grotesque animal and sunburst decoration in red, and surmounted by plastically modelled human head surmounted by crescent. Spout and handle at back of head.

Height, 14 inches

180 PERUVIAN POTTERY WATER VESSEL OF THE PRE-INCA PERIOD

32 ✓ Seated god with grotesque face, the features partly conventionalized. Decorated in red.

Height, 8½ inches

181 BLACK-GLAZED POTTERY PERUVIAN WATER JAR OF THE PRE-INCA PERIOD

46 - In the shape of a cluster of four oval fruits, with handle and spout rising from the centre.

Height, 9½ inches

182 PERUVIAN POTTERY WATER JUG OF THE PRE-INCA PERIOD

37 ✓ In the form of a llama, a man lying across the back. Broad handle and high spout. Partly decorated in red.

Length, 9 inches

183 PERUVIAN BLACK POTTERY WATER VESSEL OF THE PRE-INCA PERIOD

25 - In the form of a warrior wearing conical helmet, seated with crossed arms.

Height, 10 inches

184 PERUVIAN BLACK POTTERY WATER VESSEL OF THE PRE-INCA PERIOD

30 - In the form of a seated man, wearing cap. Spout and handle at back.

Height, 8½ inches

185 PERUVIAN POTTERY WATER PITCHER OF THE PRE-INCA PERIOD

22 $\sqrt{5}$

Round body with grotesque animal decoration in red; deer-shaped plastically-modelled head. *Height, 9½ inches*

186 PERUVIAN BLACK POTTERY WATER VESSEL OF THE PRE-INCA PERIOD

70 -

In the form of a seated man, wearing a bonnet.

Height, 8¾ inches

187 PERUVIAN POTTERY WATER JAR OF THE PRE-INCA PERIOD

115 -

In the form of a head, both features and headdress strangely resembling the Egyptian type. The headdress with snake and zigzag decoration. Decorated in red. High handle and spout.

Height, 11½ inches

188 POTTERY WATER JAR OF THE PRE-INCA PERIOD

37 $\sqrt{5}$

In the form of a god with deer's head, represented seated cross-legged with upraised and joined hands. Spout and handle at back. Decorated in red.

Height, 10½ inches

189 PERUVIAN POTTERY WATER JAR OF THE PRE-INCA PERIOD

20 -

In the form of a phoenix-like bird seated upon a conventionalized pile of rocks. Ivory-white clay, with details in terracotta. (Slightly damaged)

Height, 10½ inches

190 PERUVIAN BLACK-GLAZED POTTERY WATER JAR OF THE PRE-INCA PERIOD

42 $\sqrt{5}$

In the form of a grotesque animal with large ears and curved tail, surmounting a gourd-shaped water vessel. Curved handle with cylindrical spout.

Height, 8¾ inches

191 PERUVIAN BLACK-GLAZED POTTERY WATER JAR OF THE PRE-INCA PERIOD

62 $\sqrt{5}$

Expressively modelled in the form of a puma, the handle with spout at the top.

Height, 7 inches

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